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# THURSDAY · JULY 27 ADRIAN+MEREDITH

Nashville-based Roots Rockers Adrian+Meredith have spent the last seven years with 150+ dates a year touring the USA, and since 2018, also in Poland, Sweden, Norway, Denmark, and UK. Their music embodies the spirit of the human story with a nod to punk, the heart of folk, the flavor of Polka, and bounce of swing, "turn[ing] out a style that might be what alt-country would be like today if it had been born in Green Bay instead of St. Louis....sassy horns and Meredith's fiddle in gypsy-mode to comment on how truth and integrity have become quaint ideas in America (Twangville Music). In the Fall of 2022, Adrian+Meredith went to Dial Back Records in Oxford MS to record a new EP, with the help of Squirrel Nut Zippers, Drive-By-Truckers, and Jimbo Mathus members. Come see what No Depression aptly calls "A barn-burner of Roots Rock Perfection!



WWW.THRASHEROPERAHOUSE.COM

# FRIDAY · JULY 28 DIG DEEP

#### with special guests Sharin' Barrels

Formed in 2015 in the dead center of the thriving Midwest roots music scene in Stevens Point, WI, the four members of Dig Deep drew inspiration from their shared appreciation for traditional bluegrass and country music, their love of rock and roll, and their combined decades of hard gigging in the punk/metal scenes, local bars and roadhouses, and regional festivals. Three releases and 600+ shows later, they have firmly established themselves as an utterly unique and powerful force in the roots world. With a body of work that showcases their vision, craft, heart, and clout as songwriters and instrumentalists, Dig Deep has earned a reputation for their well-honed and hard-edged sound that goes far beyond bluegrass, as well as their blistering and boisterous live performances that give audiences much more than a string band show.

Sharin' Barrels is a unique acoustic quartet playing a vibrant mix of bluegrass & modern psychedelia.





# SATURDAY · JULY 29 THE FOXGLOVES

Minnesota's The Foxgloves are an all-female band with songs you won't be able to stop humming. Their engaging presence, rich instrumentation, compelling storytelling songwriting, four-part harmonies, and creatively reimagined covers render them a force to be reckoned with. This powerful band is making moves you'll want to witness. A little bit of country, a little bit of folk, a little bit of classical, and a whole lot of heart — your toes will tap of their own accord.



#### **ABOUT THRASHER OPERA HOUSE**

Thrasher Opera House, built in 1910 by Charlie Thrasher, hosted vaudeville and traveling theatrical companies and served as a community gathering place. It is best remembered for the movies that Charlie began showing as soon as electricity became available, around 1912. Films were shown until World War II, but eventually, the building languished as a warehouse. In 1994 Realtor Ron Hagstrom purchased the opera house and, over a few years saw to its restoration. The building is now on the National Register of Historic Places. It officially reopened as a venue for arts and entertainment in 1998 and in 2001, was purchased by the Thrasher Opera House Corporation.

**Mission**. The nonprofit Thrasher Opera House Corporation exists to promote the arts and the power of live performance, provide a community gathering place, and preserve the historic Thrasher Opera House. This is done in cooperation with area educational, artistic, and civic organizations, supported by individual and corporate donations, and utilizing the skills and contributions of community volunteers.

As you visit us at Thrasher Opera House, please take a moment to acknowledge the original people of this land, including the Myaamia, Očhéthi Šakówiŋ, and Hoocak (Ho-Chunk).

Donations sustain this wonderful venue. You can help maintain this historic structure and support continued fine programming by sending a donation to Thrasher Opera House, P.O. Box 4, Green Lake, WI 54941–0004. The Thrasher is tax-exempt under section 501(c)3 of the Internal Revenue Code. EIN 39–1915 602 Donations may also be made online at www.thrasheroperahouse.com/donate. Thanks!

The Thrasher welcomes new volunteers and programming suggestions. If you have suggestions or want to get more involved, please contact us at info@thrasheroperahouse.com or 920.294.4279. We'd love to hear from you!

**Staff**: Rachael Avery, executive director; Katie Menting, development director; Jason Mansmith, marketing director; Kayla Reeves, box office and events manager.

**Board of Directors**: Mike Shohoney, president; Todd Weir, vice-president; Helcia Bierman, treasurer; Lynne Johnson, secretary; Brice Alvord, Ric Damm, Nancy Hill, Erik Johnson, Jared Kohlenberg, Sarah Loberg, Tim Lyke, Krista Norton, Jodi Olmen, Karla Spinks, Steve Yeomans.

**Production**: Riley Icenogle, Thin Ice Productions | Lighting and Backline support: Kim Allen, Scott Sherman, Johnathon Sherman, Jason Menting, Ben Paulson, Todd Rathkamp, and Kaiden Pollesch.

**Media**: Special thanks to the Berlin Journal Company, WAUH—The Bug, 93.1-The Wave, Ripon Commonwealth, Ric Damm Photography, Tim Lyke Photography, Jim Koepnick Photography, Craig Tebon Photography, Emma Darling Photography, tom otte imaging, J-Stibb Photography, and the many who support and promote the Thrasher.